

Clancy Lowered The Boom

Hy Heath and Johnny Lange

♩ = 180
Bright

Piano and Bass introduction in 6/8 time. The piano part features a rhythmic pattern of eighth notes and chords, while the bass part provides a steady accompaniment. The tempo is marked as 180 beats per minute.

Lyrics

Now Clan - cy was a peace - ful man if you know what I mean. The

Vocal melody and piano accompaniment for the first line of lyrics. The piano part includes a treble and bass clef staff with chords and a bass line.

F Dm7 G7 C7

cops picked up the piec - es af - ter Clan - cy left the scene. He

Vocal melody and piano accompaniment for the second line of lyrics. The piano part includes a treble and bass clef staff with chords and a bass line.

F F7 Bb Bdim

nev - er looked for trou - ble that's a fact you can as - sume. But

Vocal melody and piano accompaniment for the third line of lyrics. The piano part includes a treble and bass clef staff with chords and a bass line.

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♩ = 180

F C6 F C7 F

Now Clan - cy was a peace - ful man if you know what I mean. ____ The

F Dm7 G7 C7

cops picked up the piec - es af - ter Clan - cy left the scene. ____ He

F F7 Bb Bdim

nev - er looked for trou - ble that's a fact you can as - sume. ____ But

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F C6 F C7 F

Now Clan - cy was a peace - ful man if you know what I mean. ____ The

F Dm7 G7 C7

cops picked up the piec - es af - ter Clan - cy left the scene. ____ He

F F7 Bb Bdim

nev - er looked for trou - ble that's a fact you can as - sume. ____ But

C F

ne - ver - the - less, When trou - ble would press, Clan - cy lowered the boom! ____ Oh, that

Refrain

Bb C

Clan - - cy! ____ Oh, that Clan - cy! ____ When -

F

ev - er they got his Ir - - ish up, Clan - cy lowered the

F

boom! Boom, boom, boom, boom, boom, boom, boom, boom! O' -

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$\text{♩} = 120$ C

The musical score is written in 2/4 time with a tempo of 120 beats per minute. It consists of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a tempo marking of 120. The key signature is C major. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff continues the melody with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The third staff concludes the melody with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Chord symbols are placed above the notes: C, G, C, G7, C, C, Am, D7, G7, C, C7, F, Gm.

Now Clan - cy was a peace - ful man if you know what I mean. _____ The
Cops picked up the piec - es af - ter Clan - cy left the scene. _____ He
nev - er looked for trou - ble that's a fact you can as - sume. _____ But

♩ = 220

This image displays a page of musical notation, consisting of 12 staves of music. The notation is written in a single system, with each staff containing a line of music. The music is in 4/4 time, as indicated by the time signature at the beginning of the first staff. The tempo is marked as ♩ = 220. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and quarter notes, along with rests and accidentals. The melody is complex, with many notes beamed together and some notes marked with accents or slurs. The overall style is that of a classical or contemporary instrumental piece.

This image displays a musical score consisting of eight staves of music, all written in treble clef. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of quarter, eighth, and sixteenth notes, often grouped with beams. There are several instances of triplets, indicated by three dots above the notes. The score concludes with a double bar line at the end of the eighth staff.